



ACCIDENTAL LUXURIANCE THE JOTRAN SLUCENTW ATERYREBUS

A film by Dalibor Barić

Hello Animation, Meet Hadron Collider!

Production - Kaos

Support - Hrvatski audiovizualni centar (HAVC), Grad Rijeka

Length - 01:20:39

CONTENTS

3 SHORT SYNOPSIS

4 LAURELS & FESTIVALS

5 DIRECTOR'S BIO - PRODUCER'S BIO

6 CAST AND CREDITS

7 DIRECTOR'S NOTE

8 QUOTES

9 FILM STILLs FOR PROMOTION

CONTACTS

WEBSITE - FACEBOOK PAGE



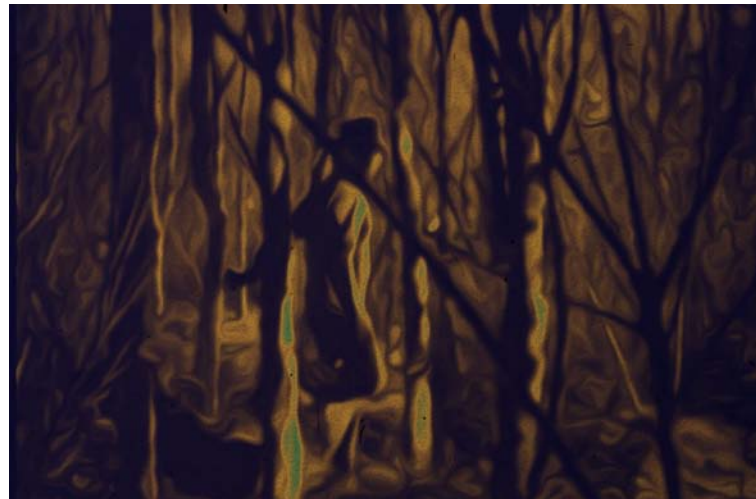
SHORT SYNOPSIS

Martin tried to fight the system, and now he's on the run. Sara is a conceptual artist. Together they join a revolutionary commune in the countryside, with the police on their trail. Inspector Ambroz knows the right questions are more important than the answers. Because maybe none of this is true.

A black and white photograph of a long, perspective-filled hallway. The hallway has a high ceiling with a series of rectangular recessed sections. The walls are lined with what appear to be doors or panels. A person is walking away from the camera towards the end of the hallway. The floor is polished and reflects the light. The overall atmosphere is one of depth and architectural grandeur.

LAURELS & FESTIVALS

NOMINEE - Annecy International Animation Film Festival 2020
NOMINEE - World Festival of Animated Film Animafest Zagreb 2020
NOMINEE - Lima Alterna International Film Festival 2020
Bogota International Film Festival 2020
Thessaloniki International Film Festival 2020
Bucheon International Animation Festival 2020
Sevilla European Film Festival 2020
Auteur Film Festival 2020.
Animateka International Animated Film Festival 2020
Novos Cinemas International Film Festival 2020– Special Mention
Trieste Film Festival 2021
VOID International Animation Film Festival 2021
Asian World Film Festival 2021
Hong Kong International Film Festival 2021
International Film Festival Rotterdam 2021

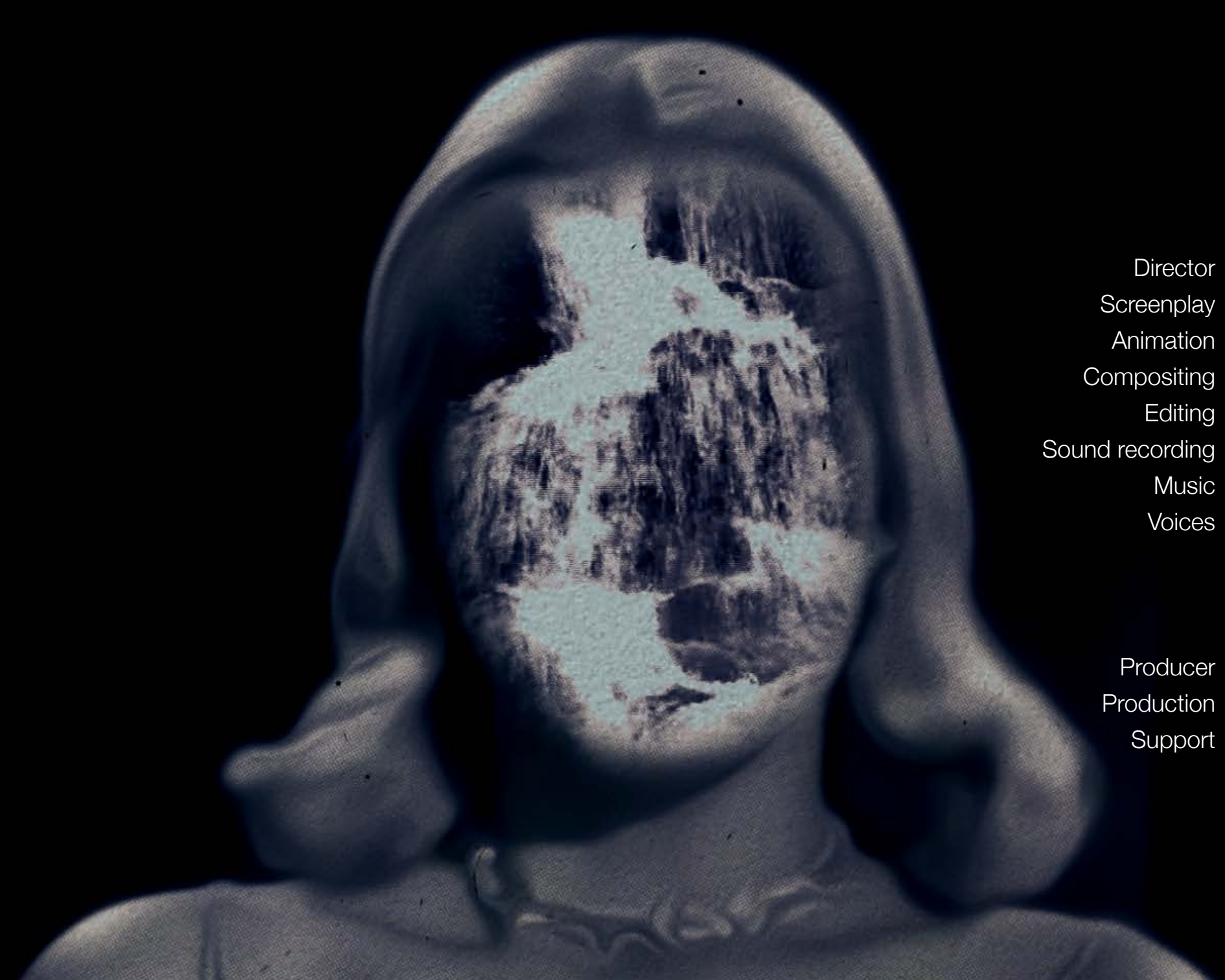


DIRECTOR'S BIO

Dalibor Barić (1974) is a Croatian experimental filmmaker whose works often explore traditional genres like science fiction and horror. Using found objects as his source material, Barić uses collage techniques in order to produce sophisticated psychedelic narratives that often blur the lines between our outer and inner realities. Moreover, Barić's work also calls into question issues surrounding artistic practices in the digital age including ideas about authenticity, simulation/replication and appropriation.

PRODUCER'S BIO

Ivan Katić (born 1974 in Zagreb) is an experienced producer and entrepreneur. He lives and works in Zagreb, Croatia. As a producer he takes pride in providing the best feature drama, animated and documentaries possible. He is an owner/head of Xenobiology in Weyland Yutani Incorporated, where he is currently developing better terrains. Since 2020. he is in charge of Wight-Kampff testing in Tyrell Corporation, where he is currently developing lenses. He is a founder of S P E C T R E since 2020.



CAST AND CREDITS

Director	Dalibor Barić
Screenplay	Dalibor Barić
Animation	Dalibor Barić
Compositing	Dalibor Barić
Editing	Dalibor Barić
Sound recording	Dino Brazzoduro
Music	Dalibor Barić
Voices	Rakan Rushaidat, Ana Vilenica, Frano Mašković, Nikša Marinović, Mario Kovač, Željka Veverec, Boris Bakal, Pavlica Brazzoduro Bajsić
Producer	Ivan Katić
Production	Kaos
Support	Hrvatski audiovizualni centar (HAVC), Grad Rijeka



DIRECTOR'S NOTE

I would describe my style as **Silence Fiction** (since the movie's modernist style suggests the symbolic death of the science fiction genre of the past which once was concerned about the future). I also like how Fabien Lemercier (Cineurope) wrote about the film: '**Accidental Luxuriance of the Translucent Watery Rebus** is a hybrid work mixing **rotoscopy, collages**, found **footage** and **experimental abstractions**. The film is a dizzying whirlwind woven around an **enigmatic narrative entanglement**, at the border of the **metaphysical thriller** and of **cosmico-political sci-fi**.'



'Watch at your own risk, though prepare yourself for something truly special.'

David Cuevas (On The Clock)



Once upon a time surrealism bombed the world with dreams and absurd, Barić is now trying to put all the shreds back into the box, reverse engineering the original lie: retrocausal realism inspired by hadron collider.

Zoran Roško

QUOTES

'An incredible, utterly extraordinary art'

Fabien Lemercier (Cineuropa)

“Gorgeous, mesmerizing... a pop-art influenced paranoid metafiction, with noir, advert art, photo collage and surreal roots.

Its ancestors are Russian futurists, Dada, Bauhaus and the Club Voltaire, the surrealist collages of Max Ernst, with a spice of Roy Lichtenstein and Film Noir.

It's solarized, rotoscoped and exquisitely composed.'

Robin Menken

ACCIDENTAL LUXURIANCE THE JO TRAN SLUCENTW ATERYREBUS

FILM STILLS FOR PROMOTION

Stills caption and credit - Dalibor Barić

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CONTACTS

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FACEBOOK PAGE Accidental Luxuriance of the Translucent
Watery Rebus

<https://www.facebook.com/accidentalluxuriance>